

Macareux-Moine.
Fratercula arctica.
Famille des ALCIDÉS.

Limen



For other uses, see [Limen \(disambiguation\)](#).

In [physiology](#), [psychology](#), or [psychophysics](#), a **limen** or a **liminal point** is a [sensory threshold](#) of a physiological or psychological response. It is the boundary of perception. On one side of a limen (or threshold) a stimulus is perceivable, on the other side it is not.^[1]

Liminal, as an adjective, means situated at a sensory threshold, hence barely perceptible. Subliminal means below perception. The [absolute threshold](#) is the lowest amount of sensation detectable by a sense organ.





= Depuis Duchamp, Dada, les collages et constructions cubistes, les objets surréalistes, Oldenburg ou Spoeri et jusqu'à Claude Closky ou Sarah Sze, l'appropriation du banal, du déchet, de l'anodin ou de l'art lui-même est un exercice de braconnage du signe « déjà cuisiné » dont l'art est coutumier. Il devient alors un art de l'assemblage et du détournement qui ne s'attache pas seulement aux objets mais également aux systèmes : « À la place des clous et de la colle, le bricoleur conceptuel utilise les mots et la documentation dans des travaux qui privilégient le processus, la performance et le langage par rapport à l'objet » ^{<20>}.

Dans le premier numéro de sa revue, paru en 1958, l'Internationale Situationniste donne cette définition du détournement : « S'emploie par abréviation de la formule :

= ensemble de pratiques de « piratage des médias, de guerre de l'information, de terrorisme artistique, et de guérilla sémiotique » ^{<24>} allant du détournement d'affiches publicitaires d'Adbusters ou du Billboard Liberation Front, aux canulars médiatiques des Yes Men ou de Luther Blisset. Avec comme racines historiques les samizdat russes, les photomontages anti-fascistes de John Heartfield, l'Internationale situationniste ou les communautés hippies et cybernétiques telles les Merry Pranksters de Ken Kesey, ces pratiques d'appropriation et de détournement inscrivent le bricolage dans le champ de la contestation politique et culturelle, dans une lutte pour la réappropriation des signes et du sens.

R É

S I S T E R



微博 @妖妖小精

01:43

⌚ ⚡ ⚡ ⚡ ⚡ ⚡

web. Remnants of that era will always be there, nothing truly dies out entirely, but it is invisible to us as some forgotten footprint.

...And sometimes the output survives longer than the tool itself, making it almost a relic of some lost object.

I still have 320×240 Quicktime videos on my desktop of “viral videos” that I saved from before YouTube.

You could still find things made in MS Paint, on the internet, but MS Paint itself is marked as deprecated. Art I made in [Dabbler](#) (the old painting program) still exists on floppy disks somewhere in storage in one of the apartments that I used to live in... If someone posted those, then there would be that tiny echo that I contributed to, of some moment in software history.

It's interesting how these things die out, and what exactly remains... The way it stays, what aspects of it stay, how we remember

21:23



ba kl.it/fmr/pages/oui_je_su 41 :

oui je suis là
mais pour combien de temps
mon téléphone est déchargé

j'ai voyagé aujourd'hui
maintenant je suis fatiguée
je ne veux plus être en vacances
je veux rentrer chez moi
loin des jugements et des gens méchants
vivra ma vie simple
au premier degré sans réfléchir

14:18



X Recrutement des Terres
taaf.fr TWEET :

TAAF TERRES AUSTRALES
ET ANTARCTIQUES
FRANÇAISES - AGENT
CONTRACTUEL DE DROIT PUBLIC

Archipel Crozet et île Amsterdam

CHEF D'ÉQUIPE CABANES H/F
CDD - AGENT CONTRACTUEL DE
DROIT PUBLIC

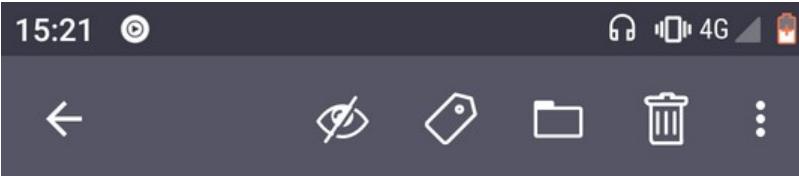
Iles Kerguelen

OUVRIER POLYVALENT CABANES
H/F CDD - AGENT CONTRACTUEL
DE DROIT PUBLIC

Iles Kerguelen

MENUISIER CABANES H/F CDD
AGENT CONTRACTUEL DE

Cookies



Did it work? Are you reading this in your spam folder?

Let me know in the reply box.

You're receiving this email because you subscribed to Straight to Spam, a newsletter designed to be delivered directly to your spam folder. Depending on your mail client, it's likely images will be hidden. You are free to display images if your provider allows it, or you can view the web version of the email, or you can just enjoy without images. Up to you.

By default/design, this email does not track you, so if you want to let me know you're reading, or that this didn't go to your spam box, send an email to elan@straighttospam.com or drop a message in the reply box. Replying directly to this email will boost our spam score, so try not to do that.

If this was forwarded by a friend, you can subscribe here.

Just today,
you're working from home.
www.dropbox.com/login/today

I used to live a few doors down from a corner pizza shop, where once a week they would set up a microphone in the front and invite people to perform



Nom : de A à Z ▾



Screenshot_...91544.png
207 KB • Il y a 1 minute à 23:54



Screenshot_...91823.png
114 KB • Il y a 1 minute à 23:54



Screenshot_...93001.png
111 KB • Il y a 1 minute à 23:54



Screenshot...0040_1.png
166 KB • Il y a 1 minute à 23:54



Screenshot_...90418.png
144 KB • Il y a 1 minute à 23:54



Screenshot_...43936.png
388 KB • Il y a 1 minute à 23:54



Screenshot_...34401.png
218 KB • Il y a 1 minute à 23:54



07:47



barnsworthburning.net/space

43



What is Folk Craft?

An essay by Yanagi Sōetsu

↳ Mingei / Feeble and ugly / An idyllic age of craftware / Our aesthetic sense has been severely impaired / The natural thing to do

■ The Nature and Art of Workmanship

Mingei

We took the word *min*, meaning ‘the masses’ or ‘the people’, and the word *gei*, meaning ‘craft’, and combined them to create *mingei*. Literally, the word means ‘crafts of the people’.

Folk craft objects in this sense have two principal features. One is that they are things made for daily use. Second is that they are common, ordinary things. Conversely, they are neither expensive nor produced in small numbers. Their creators are not



LAWFUL GOOD
MILK HOTEL



NEUTRAL GOOD
MILK HOTEL



CHAOTIC GOOD
MILK HOTEL



LAWFUL NEUTRAL
MILK HOTEL



TRUE NEUTRAL
MILK HOTEL



CHAOTIC NEUTRAL
MILK HOTEL



LAWFUL EVIL
MILK HOTEL



NEUTRAL EVIL
MILK HOTEL



CHAOTIC EVIL
MILK HOTEL

Tommy Siegel

15:37

⌚ Départ : 15:36
⌚ Arrivée : 16:09

32min
7min

627 m | 7min

15h43 - MIMOSAS, Angers

01 MIMOSAS Bus IRIGO

Vers BELLE BEILLE CITE UNIVERSITAIRE

Départs : 7 min, 20 min, 34 min

18 arrêts | 25min

! Lignes 1-1S-1D déviées av. Patton du 10/05 au 31/12

Arrivée
16h09 - BEAUREPAIRE, Angers

22:51

⌚ 4G

charrette.bike 40 :



Atelier

11:30



! avoir la berlue

se faire une fausse idée ; avoir des illusions ; ne pas en croire ses yeux ; s'illusionner ; juger mal de quelque chose, s'en faire une idée fausse

Origine et définition

L'étymologie du mot 'berlue' est discutée. Mais il est possible qu'il vienne au XIII^e siècle du verbe 'belluer' qui voulait dire 'éblouir', mais également 'tromper' ou 'duper'.

Son premier usage s'appliquait à un discours trompeur, une fable.

Tombé ensuite dans l'oubli, il réapparaît au XV^e siècle pour désigner en médecine un défaut de la vue qui fait percevoir des objets imaginaires ou qui déforme la réalité.

C'est de cette acception, et du sens figuré "impression visuelle trompeuse", qu'est assez logiquement apparue notre expression au XVII^e siècle, sans qu'on puisse en être éberlué.

Exemples

« - Rien, c'est la scène de l'autre jour, quand j'ai soutenu à M. Pons qu'il avait eu la berlue. Depuis ce jour-là, ces deux messieurs ont changé du tout au tout à mon égard. »

Honoré de Balzac - *Le cousin Pons*

14:25

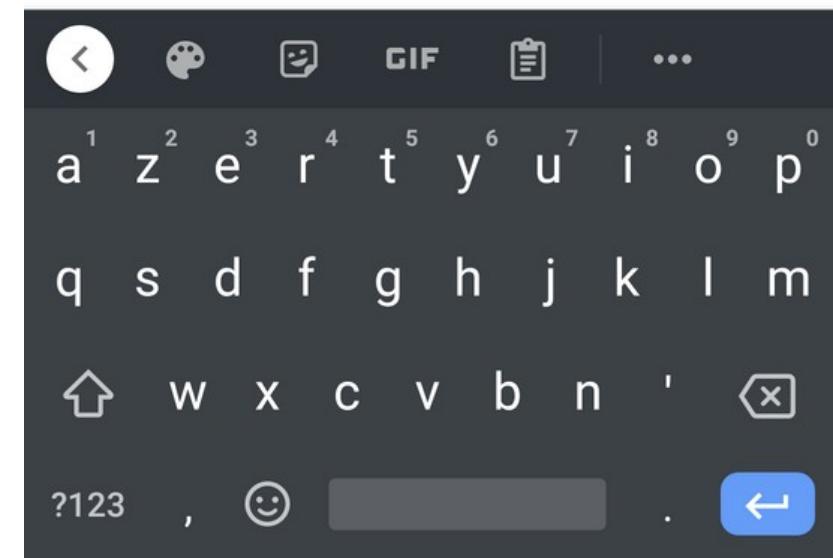


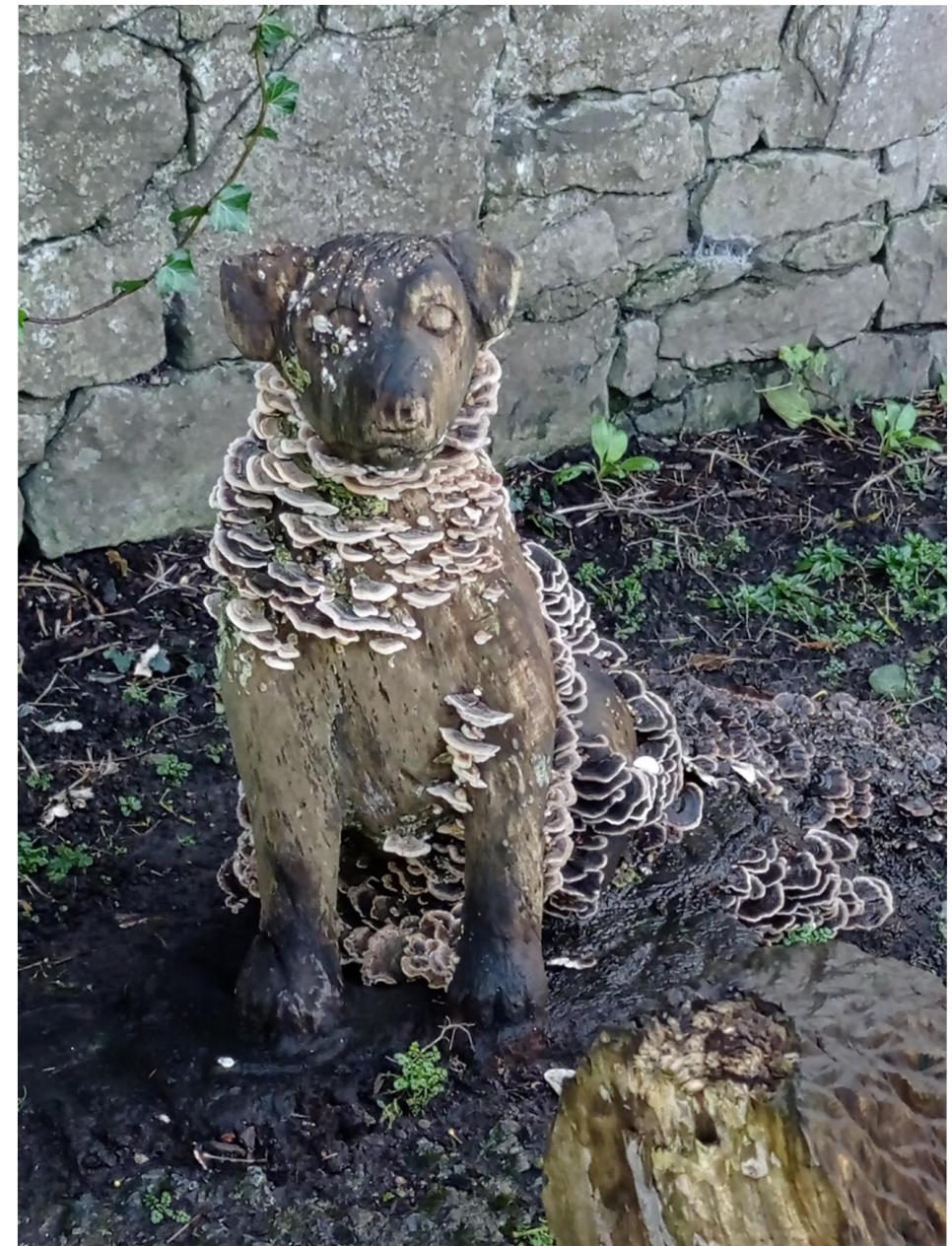
Enregistré



H1 ...

peut-être que
si quelqu'un
a une pensée envers moi
dans mon absence
et que celle-ci est douce
alors cela
éclaire
un petit bout de vie
quelque part
parfois.|





22:13



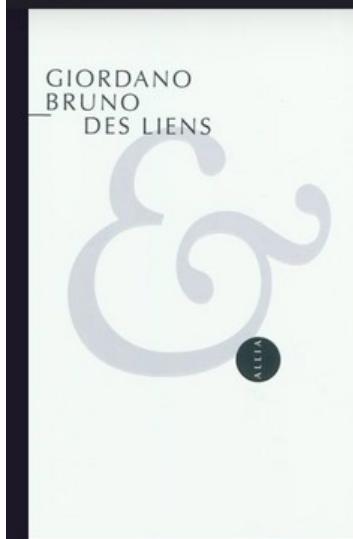
About esoteric.codes

Esoteric.Codes covers self-expression in the text of code.

It began in 2011 as an interview series with esolangers, those who make unconventional programming languages. Esolangs are often created as challenges to programmers, who experience the language by figuring out how to write practical code in strange syntaxes and twisted logic. Others constitute an avant-garde of computer science, challenging accepted definitions of code, language, and computer.

At the time esoteric.codes began, there was little writing on the history of esolangs as a medium, or critical analysis of its aesthetic. Discussions often failed to engage with esolangs that had more

12:25



Pied
de
page

Vous êtes le second visiteur.

Je détecte que vous utilisez le navigateur Avast version 5858983 avec un impeccable panache.

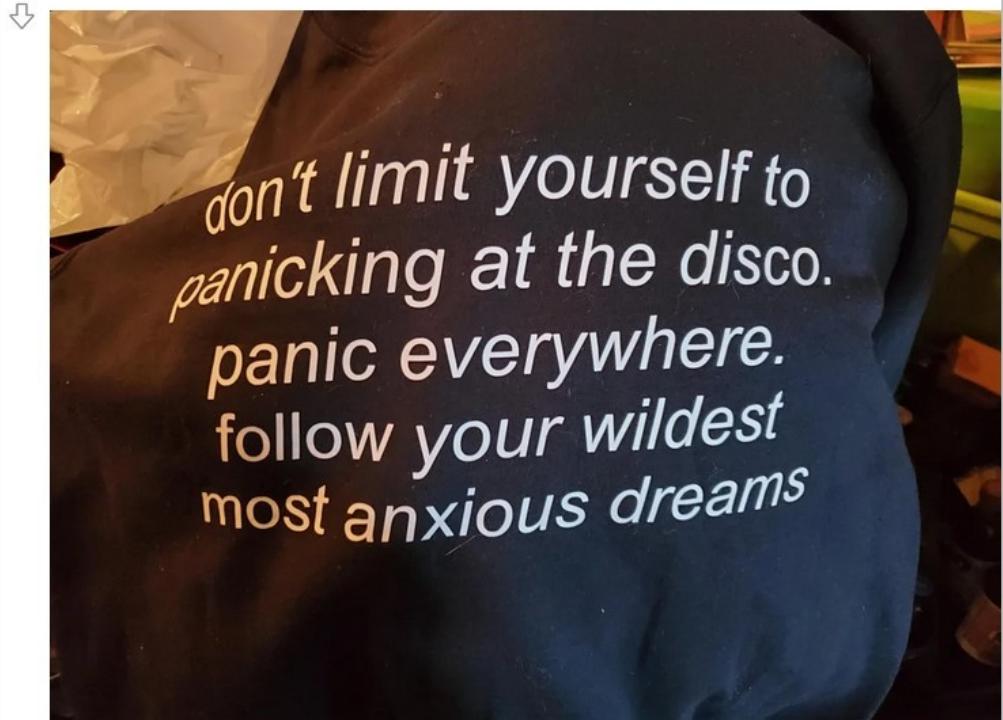
Votre écran comporte 1382400 pixels. Étonnamment il y a exactement autant d'insectes *Colilodion schulzi* dans une mare au sud du village Sabang aux Philippines.

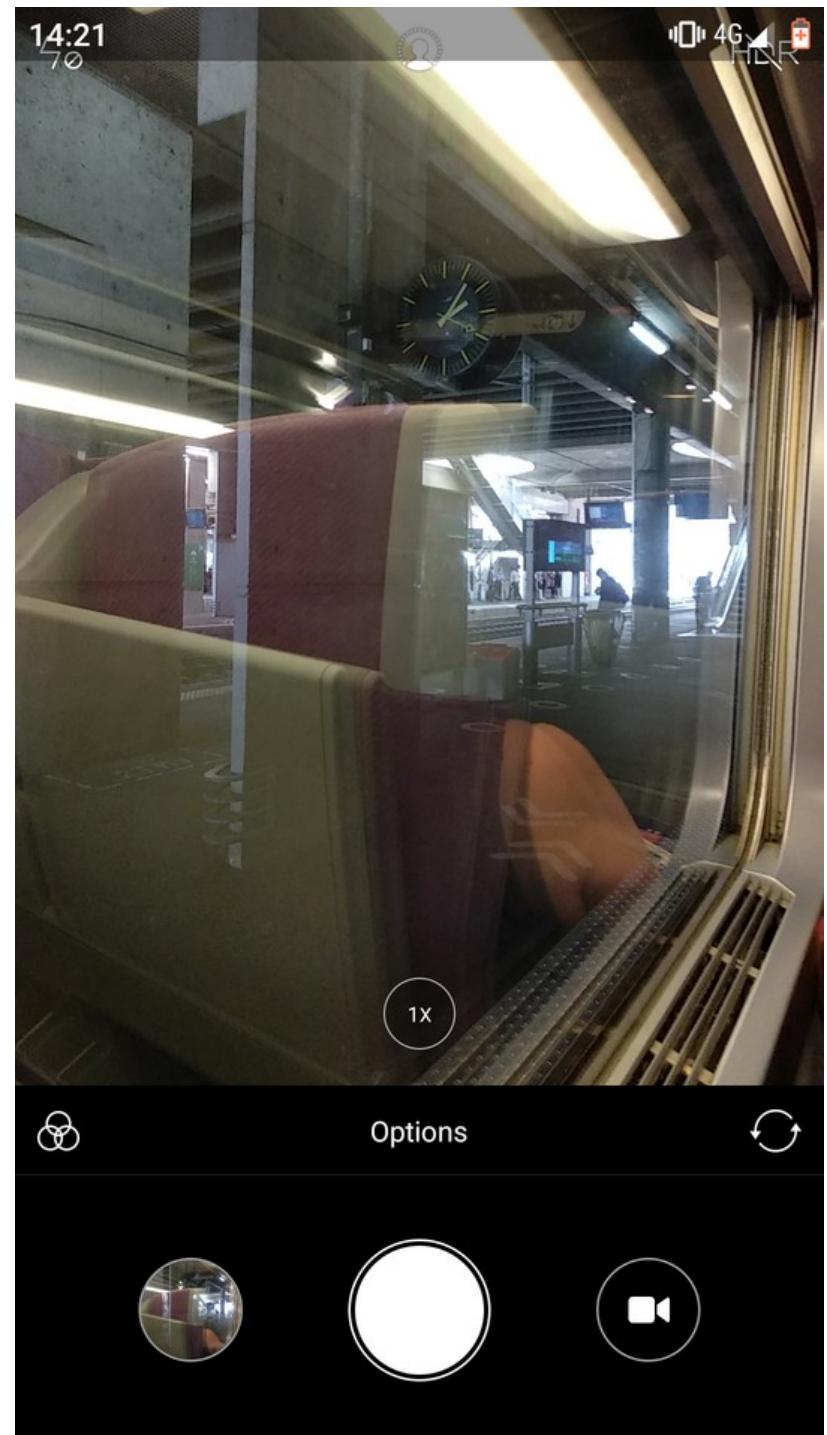
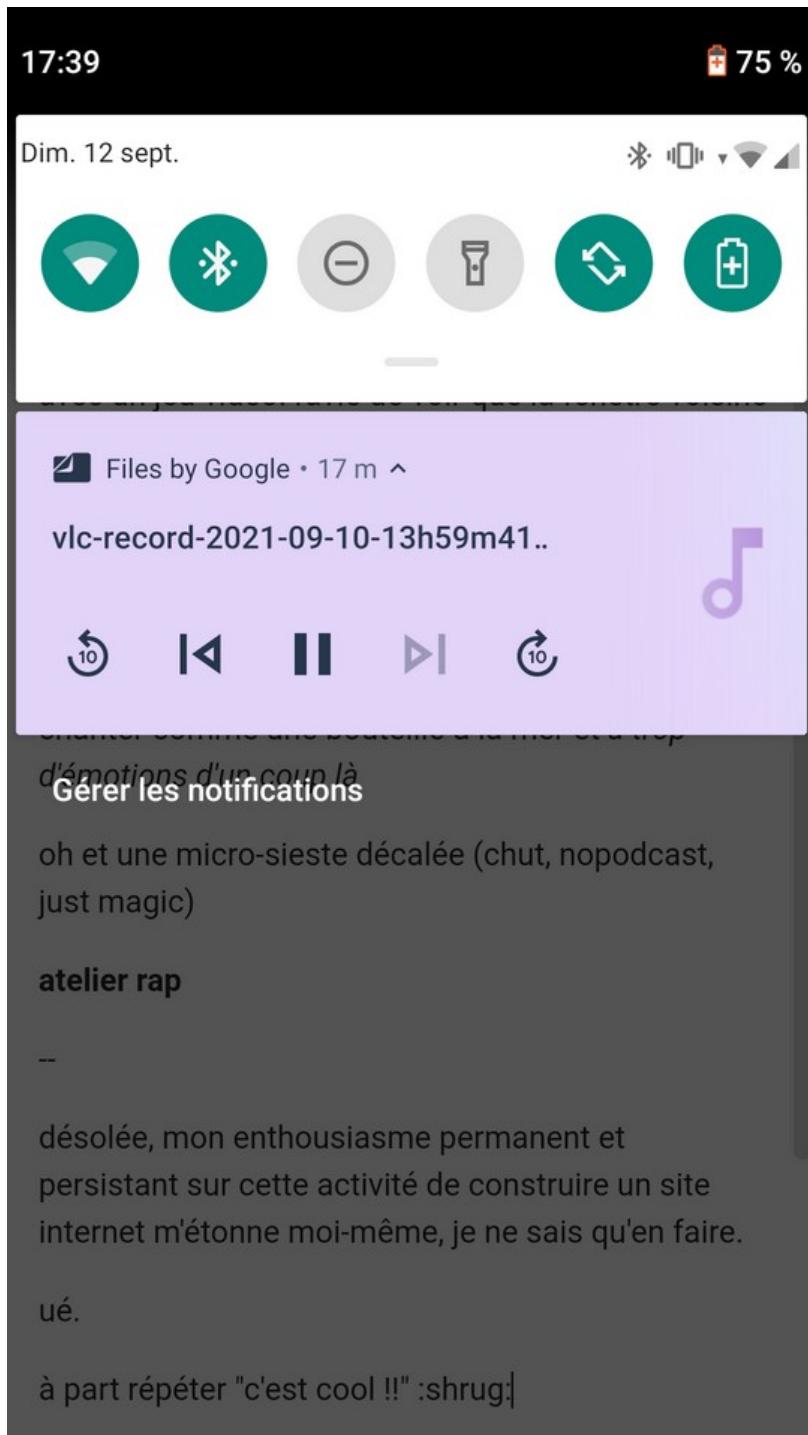
Votre âme est cristalline.

Il y a quelqu'un derrière vous.

 Publié par u/Daniiversonrewald il y a 2 ans

7.3k Best \$2 sweatshirt found at GW.





22:27

⌚ ⚡ 🔍 🌐 📞 🔋

☰ # the-cybercafé

13 nouveaux messages depuis 13 oct. 2021 X

SkeleMoth (cd5k.net) Aujourd'hui à 22:12

 what is the end state of doing such a thing?

here's my quick take on what Yesterweb is 'fighting for':

- greater awareness of the exploitative nature of algorithm-powered and advertising-funded social media and search engines
- exploration of what can be done 'by hand' with the available technologies/web standards
- greater awareness to those disillusioned by 'corporate web' options for expression, that 'hand-made' websites even/still are an option
- exploration (perhaps archaeology) of classic web aesthetics and design philosophies (with large emphasis currently placed on Geocities due to it being a genre definer for homepages)

and just carving out a relaxed space for chill people to make stuff together and see what happens

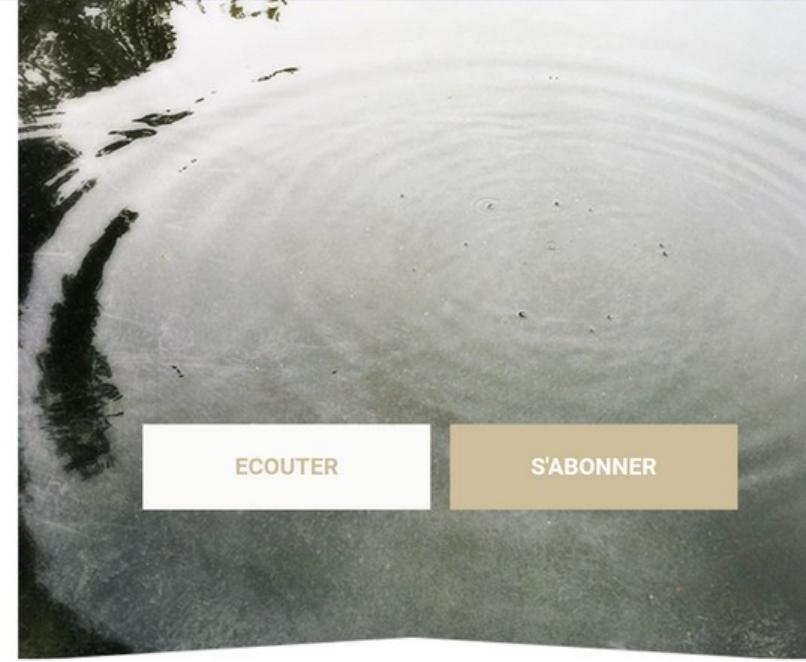
●●● SkeleMoth (cd5k.net) est en train d'écrire...

+ 🎁 Envoyer un message dans #th... 😊

23:46

⌚ ⚡ 🔍 🌐 📞 🔋

← ⚡ 🎁 📁 🗑️ ⋮

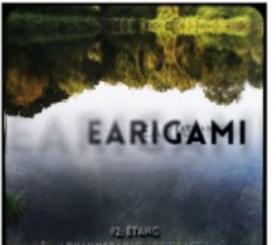


ECOUTER S'ABONNER

•••••*• EARIGAMI #2 •*••• Etang

Encore un matin au dehors, pour prendre l'air et oublier la chanson, oublier les noms de ce qu'on entend pour écouter vraiment. Juste à l'aube, une ouverture vers l'intérieur du monde, qui est tout sauf hermétique aux bruits des terriens jusque dans le ciel.

Conversation avec l'étang du Trou aux Gants et ses proches, en forêt de Meudon.



◀ ↻ ↻

23:58

newyorker.com/culture/photography

THE NEW YORKER

Subscribe



"tumblr.com/post/144147485127/woah-tornado-ripping-through," 2019.

But I've seen it so many times now, I find a hundred ways to look at it. It's as if I want it. Part of this is pure compulsion; part of it is born out of a sincere form of care. We return to our screens in the interest of bearing witness. We have absorbed the fact that to look away from suffering is to

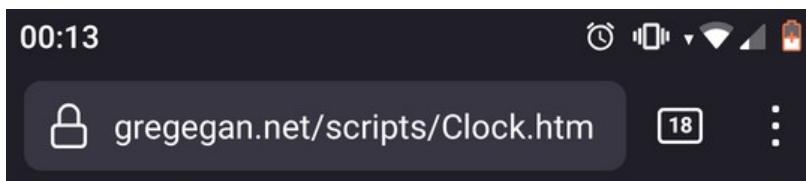
Become a New Yorker subscriber.
Save 50%. [Subscribe now](#)

An abstract painting by Daniel Temkin, featuring a colorful, geometric composition with overlapping layers of blue, green, yellow, and red. The painting has a textured, layered appearance with various brushstrokes and color washes.

About

Daniel Temkin makes photography, programming languages, net art, and paintings examining the clash between systemic logic and human irrationality. His award-winning blog esoteric.codes documents the history of programming languages as an art form.

Temkin's recent solo show at higherpictures.com featured [silver gelatin prints of trees](#) shot on large-format film and then straightened with custom code, giving strips malls, telephone poles and restaurant signs the curves that once belonged to the elms, palms, and oaks they stand beside. Sixteen prints from this series were paired with Dither Studies, acrylic paintings on



21:31

interweb-discussion

30 nouveaux messages depuis 17 oct. 2021 X

semi-related https://en.m.wikipedia.org/wiki/Project_Cybersyn

letslearntogether Aujourd'hui à 19:29
Funnily enough, I have been researching this lately.
2 😊

Viz (invisibleup.com) Aujourd'hui à 19:32
Soviet computers are actually rather interesting because a lot of them were bogged together clones of the ZX Spectrum which is funny, because they were much more of a pioneer in the industry around the 1960s
this tbh 1 😊

letslearntogether Aujourd'hui à 19:37
The trinary logic work on the Setun was brilliant. Unfortunately, it wasn't until Markov and others that cybernetics started to take off in Russia. There are a lot of gems in Russia in regards to that type of thinking though (e.g.: Bogdanov's Tektology, Vernadsky's Noosphere, etc.).

Viz (invisibleup.com) Aujourd'hui à 19:39

+ 🎁 Envoyer un message dans #int... 😊



you'd like to help it along as it finds its audience, then now's a pretty opportune time for you to lend us a hand.

Unlike the pop and approachable sworcery, JETT's grandiose and intricate experience was never going to be a slam dunk. JETT is a bit of a tiny DIY Herzog or Kubrick type effort - it's weird, a bit demanding, interestingly layered but a bit downbeat, so we're braced for it to be a bit of a slow burn.

In any case, once you've got the time and the opportunity and the necessary videogame

6e Unacceptable Lobster



Cr
cru
41°
alive
mo
on
life
dis
To
cri

09:49

4G



I JUST WANNA GET OFF SOCIAL
MEDIA THROW MY PHONE AWAY
AND GO LIVE IN THE WOODS

BUT I need TO LOOK AT IMAGES

In my family's place, we have a couple servers. One is up by the bay window and hosts a pub, a couple chat servers, and an archive of local comic strips. It connects us to the main town mesh and the greater internet. The other node is at our home's western wall. It's on a small altar surrounded by family pictures, placed between a selenite pillar and the St. Christopher's medal my grandma had clipped to the visor of her car. This server holds the memoir my grandmother wrote, and all the pictures, recipes, sound, and stories we have of her. This node connects to a small, locals-only network, a memorial space created in the air between our houses. I will remember the swell of peace I felt when I uploaded her memoir, knowing it would soon criss-cross over all her favourite places, in the loving mesh that hovers over her old town.

12:28

4G

much capacity. So much, actually,
that your “I” disappears.

The cache of pictures of the salt mines on my computer feels like an archive of the oblivion that holds me together — a state of what Johanna Hedva calls a “de-person” [14] and which some Buddhists might refer to as Anattā. [15] I wonder what the expansiveness of the salt flats holds. Does the abyss speak back? Does nothingness have an answer? I have the same question for digital space, and for the batteries that power it. When there is no outside, when digitality bleeds into the material and the material shapes the digital; all of it is precarious and unlivable, crumbling as I write. The only possibility left is to recover what is fertile in painful ruins.

Of course digital space is a trap. It surveils, flattens, and hollows out

13:06

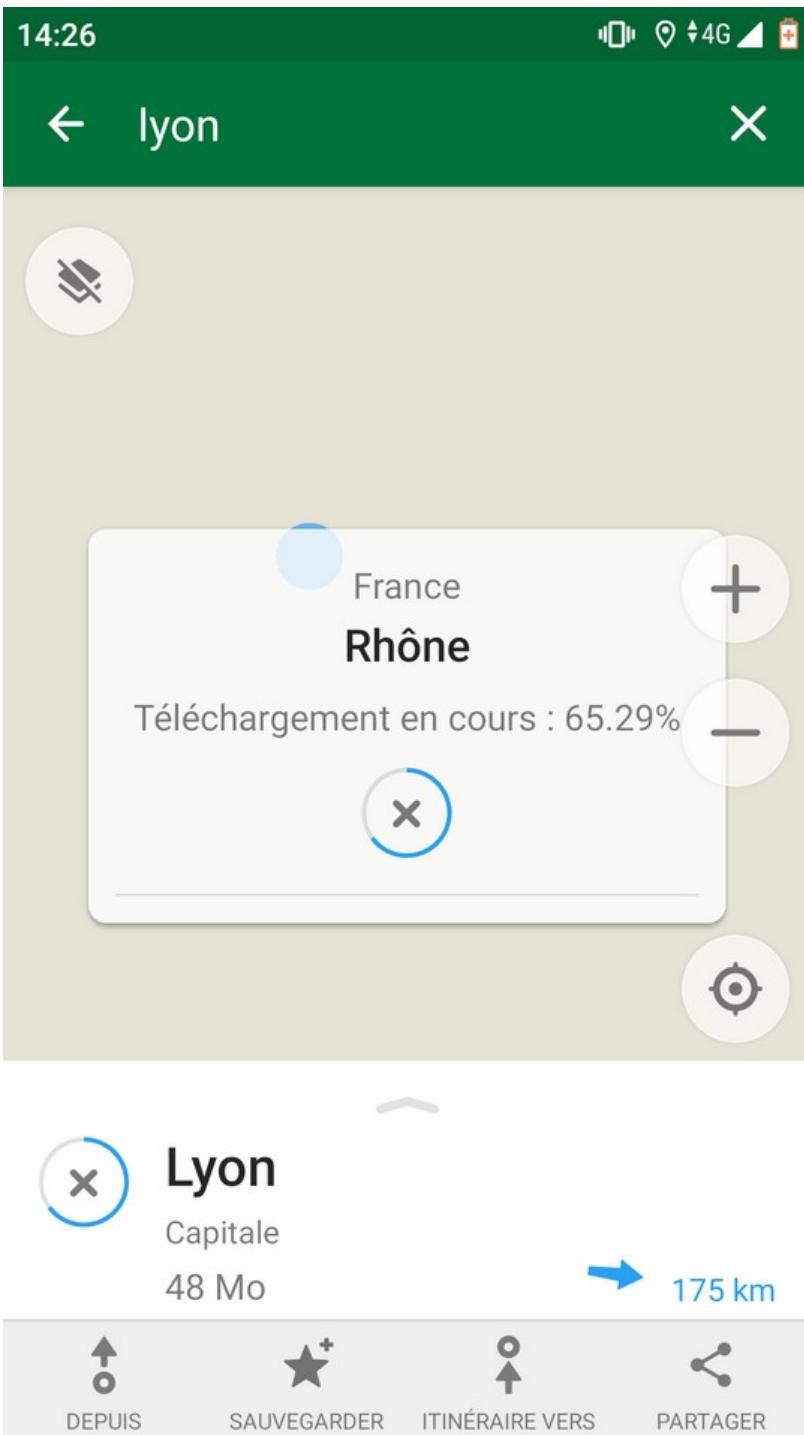
4G

—
madness can be a structure of possibility; it can force us to build bonds that outlast periods of crisis, political projects, the constrictions of capitalism.

I don’t mean this as a metaphor. I trust the people I’ve crumbled with. every day, I’ve handed them my life.

what it takes to stop paying rent. to refuse to go to work. what it takes to process conflict with tenderness. to learn in public. to daydream of your friends like you do your lovers. to commit to each other’s care, outside the grip of any institution. I am interested in the overlap between all of these practices. the trust they demand. the world they could lead us to.





14:41

iac.yunow.app/1637-periphe [23] :

Bienvenue dans l'exposition APICCHATPONG WEERASETHAKUL !

Cette application de visite vous propose de découvrir l'univers de l'artiste à travers ses œuvres, un abécédaire thématique et de parcourir l'exposition à partir d'un plan interactif.

Visitez l'exposition

19:40



*31,500 SEARCH
RESULTS LATER SAT
A STORY OF A SPACE
THAT QUIETLY
PULLED US IN TO A
WORLD WITHIN THE
WORLD.*



13:13



***** CAUSE OF ERROR *****

```
java.lang.IllegalStateException: Can not perform this
action after onSaveInstanceState
    at
androidx.fragment.app.FragmentManager.checkStat
eLoss(FragmentManager.java:1844)
    at
androidx.fragment.app.FragmentManager.enqueueA
ction(FragmentManager.java:1884)
    at
androidx.fragment.app.BackStackRecord.commitInt
ernal(BackStackRecord.java:329)
    at
Chargement...
    androidx.fragment.app.BackStackRecord.commit(B
ackStackRecord.java:294)
    at
androidx.fragment.app.DialogFragment.show(Dialog
Fragment.java:277)
    at
com.owncloud.android.ui.activity.FileActivity.showL
oadingDialog(FileActivity.java:541)
    at
com.owncloud.android.ui.helpers.FileOperationsHel
per.lambda$syncFile$1$FileOperationsHelper(FileOp
erationsHelper.java:246)
    at com.owncloud.android.ui.helpers.-$L
ambda$FileOperationsHelper$WLTBG7EcelwnC4
o7wKiaPynVv0.run(Unknown Source:2)
```

Signaler l'anomalie ? (requiert un
compte Github) **SIGNALER**

23:01

← LAUMÈ

*

Mercredi 3 novembre

Je me perds, oui, mais c'est dans ma propre liberté, que je ne cède à personne. Je n'en finis pas de migrer dans cet espace que j'ai créé, un espace intérieur qui se cogne parfois à la ville. Je n'accepte la compagnie d'autrui qu'un temps, et j'épuise l'âme des lieux avant de les quitter. Quelle drôle de femme je suis. Incapable d'appartenir.

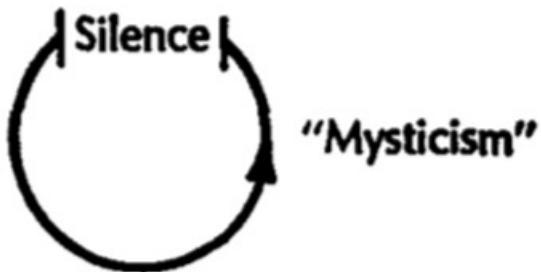
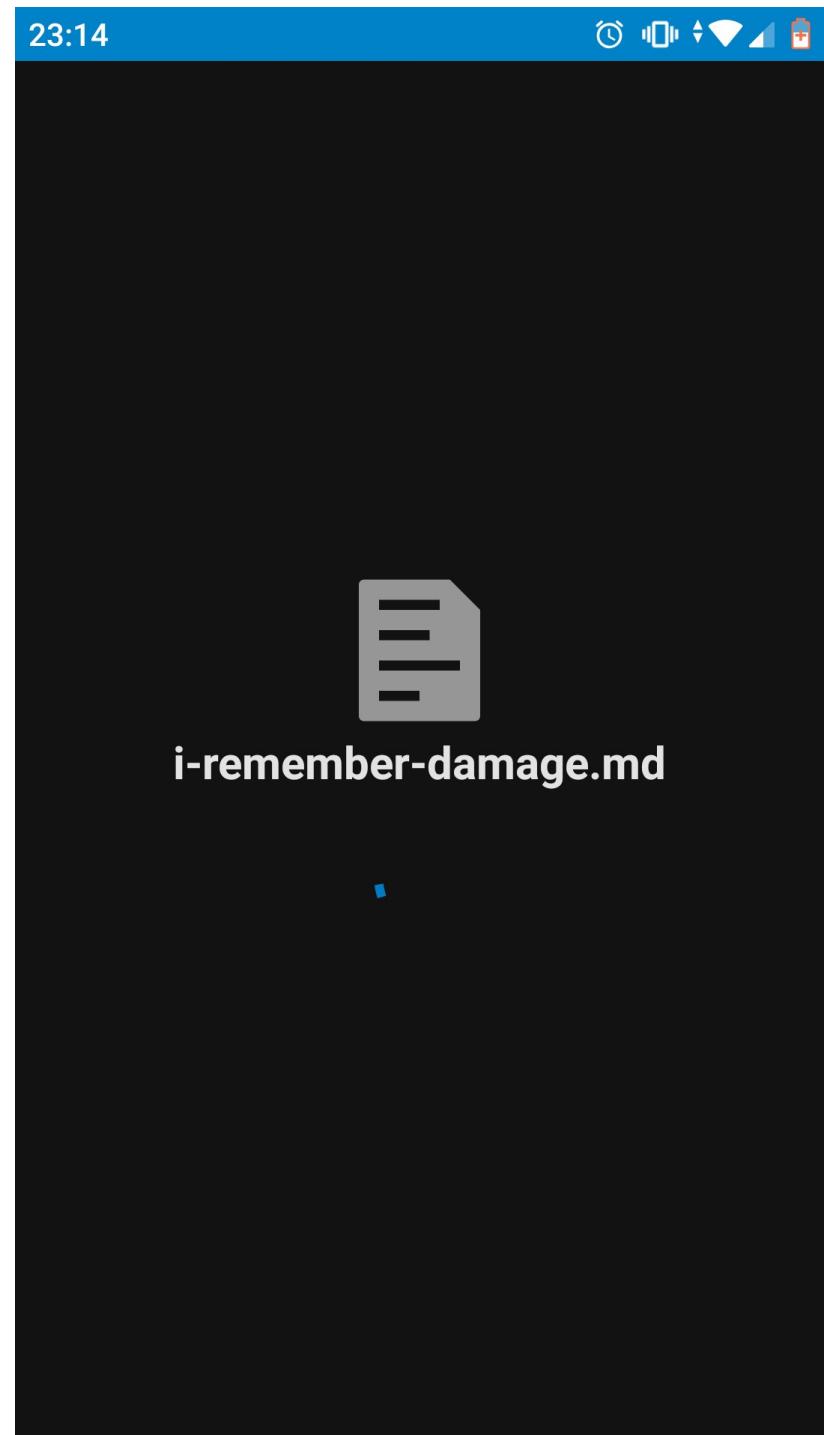
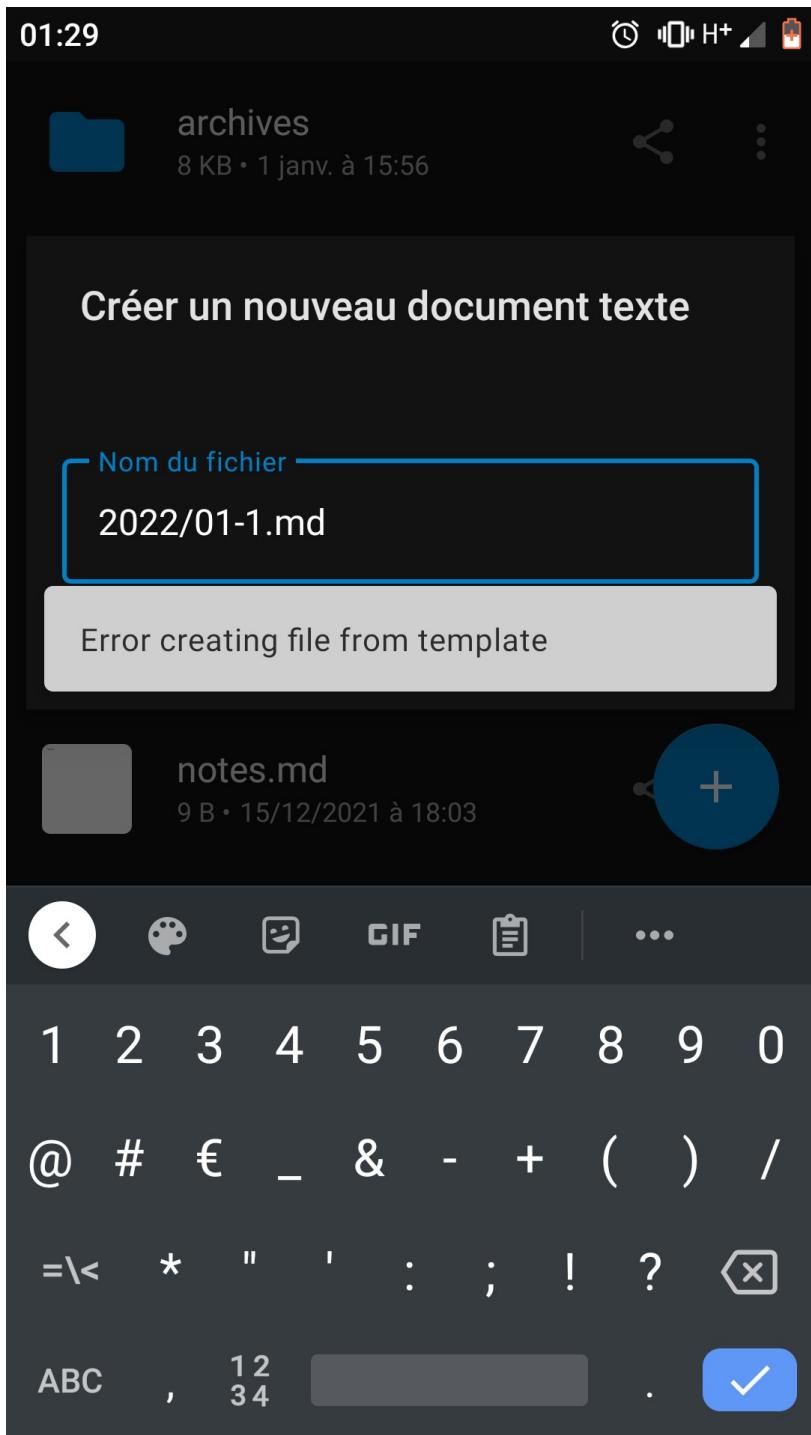


Figure 9

There should be a guy

By Max Lavergne

There should be a guy who every morning rides his bicycle down to the main street and sets up a small glass case of beautiful cakes he has made. He should sell the cakes at a reasonable price to whoever comes. The cakes should be both beautiful and inspiring. They should be sumptuously iced and decorated with fruits and sugared flowers which are not only lovely to behold but genuinely delicious. He should sit on a low half wall and read a newspaper folded into quarters until the cakes are all sold. As soon as the last one is sold he should tie the glass case to the back of his bike and cycle to the market to buy fresh eggs and flour, chocolate, fruit, all the things he needs to make cakes for tomorrow. And then he should ride his bicycle home, where he should kiss the top of the low door frame leading into his widower's cottage because it will always remind him of her. And then he makes the cakes for the next day. Now that's what should happen. It should be happening already, in towns all over the country. Hell, all over the world. If it's not then fuck it. Let the bombs fall. Let them turn the beaches to glass. Return us to hunter gatherers, cowering in caves. Miserable dirty people dying of cold when it rains for too long. Let us slowly work our way back up if we can't get even that part right when it should be so obvious. See if the next crop are smarter. And if they aren't then try again. As long as it takes. Let our distant ancestors hide in the shadows of the brick walls we built. I don't think that's too extreme.



01:04

mobile.twitter.com/home

Accueil

bird/h @BirdPerHour · 11s
#birdbot



Tweeter

Messages

#

Home

Notifications

Direct messages

15:24

(Digital_Humanities, p. vii)

Comprendre le monde: l'impulsion initiale de tout projet animé par la curiosité.

Publié le 20 janvier 2022.

#humanites #philosophie #design
#humanitesnumeriques #anneburdick
#johannadrucker #peterlunenfeld
#toddpresner #jeffreyschnapp

À propos

S'abonner

Confidentialité

Louis-Olivier Brassard —CCO

"Ni la terre, ni les femmes, ne sont des territoires à conquérir". Graffiti du collectif Mujeres Creando, Bolivie, 2018.

Il vaut mieux avoir rendez-vous avec les femmes qu'avec l'Apocalypse.

Françoise d'Eaubonne

I semblerait que ceux qui prétendent gouverner le monde voudraient définitivement nous en absenter. Absence qui résulte de la destruction de nos interdépendances, de la continuité de nos expériences rendant les lieux habitables. Le « cas » de la gouvernementalité pandémique en aura été le dernier avatar sidérant. Pour mettre en perspective le chaos gouvernemental que nous vivons, il nous faudrait l'inscrire dans la longue entreprise de ravages des communautés et des milieux de vie

« L'enjeu c'est de décliner à tous les niveaux le paradigme de la lutte d'occupation, consistant à s'occuper en occupant un lieu, ce qui revient indissolublement à s'occuper des liens : rendre le lieu habitable, articuler différents usages, réenclencher des cycles de subsistance, se remettre en état d'alerte sensorielle, s'appuyer sur les connaissances autochtones, s'entre-former et, pour certaines et certains, se laisser happer par des attaches insondables, enfouies au plus profond dans la connaissance du territoire, afin d'assurer la veille sur la longue durée en tenant le registre de ce qui se passe, pour pouvoir passer le relais à d'autres. C'est se distribuer les tâches de la pré-occupation. Quand aux formes que peut prendre ce type d'ancrage, elles sont plurielles, mais elles visent à faire communauté ».

which feels right for these colors...

I'm teaching two new workshops this semester. One is called "Wind and Computers." I just had a day of 1on1 meetings with students at their desks to see how their projects (which are mostly "calm technology" in nature) are coming. But a handful of students cancelled their meetings due to a busy time in the semester. So I had a lot of random holes throughout my day. To be honest, I was kind of relieved by these cancellations, because it's also a busy time for me, and I was feeling pretty sleepy today anyways. But it made me wonder how to fill these funny gaps, especially when



22:59



There was still an element of mystery. Symbol, picture, and color didn't seamlessly fit together. They were layered, like clues... encouraging exploration...



Last summer, I told a friend that I wanted to go more in the direction of making “work to hang out with.” But why? What’s the point?

What makes us want to hang out in an environment? I think we need a good balance of boring and mysterious. There could be some meaning, but not too much. Some things should be abstract, unresolved enough to encourage exploration and curiosity.

01:06

freethinker who encouraged his son's creativity. Winnicott described himself as a disturbed adolescent, reacting against his own self-restraining "goodness" acquired from trying to assuage the dark moods of his mother.^[9] These seeds of self-awareness became the basis of his interest in working with troubled young people.

He first thought of studying medicine while at [The Leys School](#), a boarding school in [Cambridge](#), after fracturing his clavicle and recording in his diary that he wished he could treat himself. He began pre-clinical studies in biology, physiology and anatomy at [Jesus College, Cambridge](#) in 1914 but, with the onset of [World War I](#), his studies were interrupted when he was made a medical trainee at the temporary hospital in Cambridge.^[10] In 1917, he joined the [Royal Navy](#) as a medical officer on the [destroyer HMS Lucifer](#).^[11]

Having graduated from Cambridge with a

01:21

Enregistré

H1 ...

chez le psy:

-- et votre parole à vous ?!

-- ma parole... elle est pas ..

-- se lève pour la scansion

| ma parole est faite d'artefacts.|

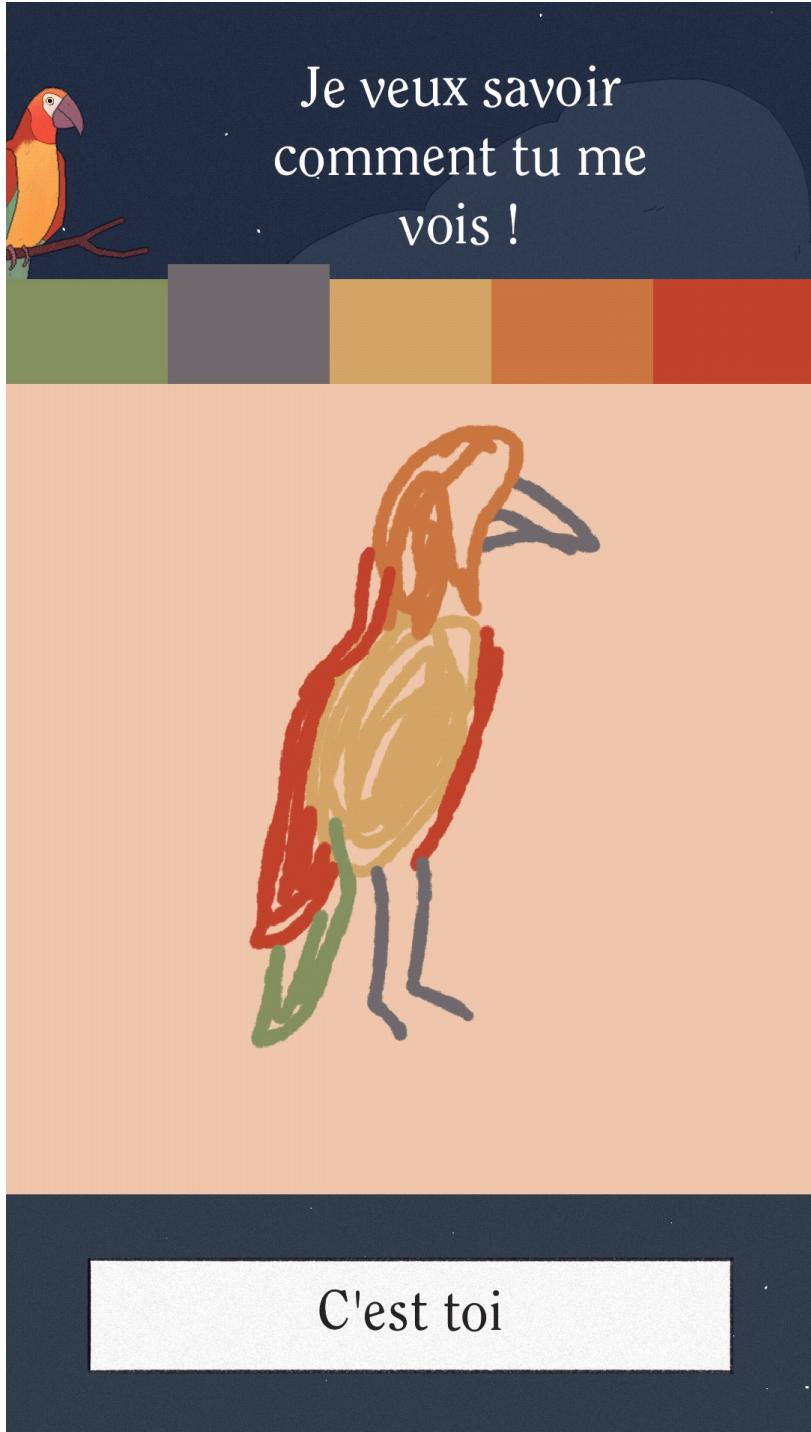
◀ ⌂ ⌂ GIF ⌂ ...

a¹ z² e³ r⁴ t⁵ y⁶ u⁷ i⁸ o⁹ p⁰

q¹ s² d³ f⁴ g⁵ h⁶ j⁷ k⁸ l⁹ m⁰

↶ w¹ x² c³ v⁴ b⁵ n⁶ ' ↶

?123 , ☺ . ↶



01:09

slowmoving storm 10,4 k J'aime

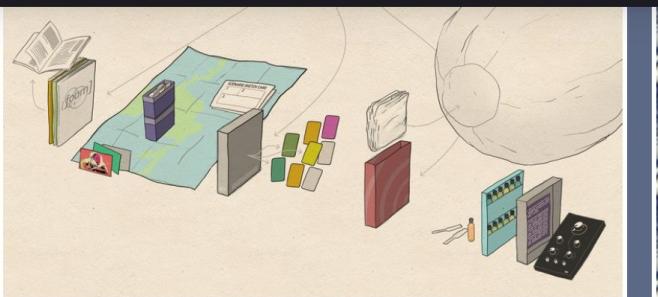
Stick of the week #StickOfTheWeek

51 697 4 234

[eye icon] @Kpluspics · 21 févr.

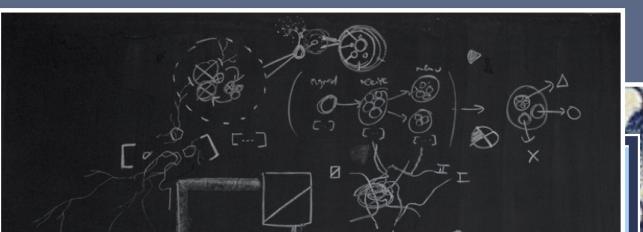
+

Home Search Notifications Mail



might-do: transformer les [Folder Name] en **fascicles**:

It follows the shifting energies, priorities and values of the Great Unplanning. Its contents are grounded in our own invaluable experiences with collaboration, change and loss. Since sharing our sources and resources is FoAM's modus operandi, this publication is intended as a gift—a seed crystal of ideas and practices amid the manifold uncertainties of the near-now.



You are entitled to use this CD-ROM as many times as you like until October 1, 2000. In using this CD-ROM, you will need to use the Internet in order to access computer servers maintained by Hasbro Interactive or its agents. You acknowledge that Hasbro Interactive is not responsible for ensuring that such servers are operational at all times. Hasbro Interactive is committed to maintaining servers for this product until October 1, 2000. After such date, servers necessary for use of this product may no longer be maintained. You further acknowledge that Hasbro Interactive is not responsible for the Internet or whether it should continue to exist in its present form or whether or not a government or governmental agency, either foreign or domestic, will control, regulate or disband the Internet.