


 Aubergine x3	246po
 Aubergine	66po
 Raisin x3	264po
 Mayonnaise x10	1900po

21:21



A feline’s brain can interpret specific notes as music when it’s tailored for a feline. For example, some composers out there have made truly groundbreaking cat music. One of the most famous tracks is called Cozmo’s Air by a team of researchers at the University of Wisconsin.







Listen to Cozmo’s Air on Spotify:


[Here](#)



Listen to Cozmo’s Air on YouTube:

[Here](#)



 Afficher la vue simplifiée
 

13:45     4G  

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 Sampa the Great Blue Boss 


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Blue Boss 

Song by Sampa the Great





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 Sampa The Great - Blue Boss -
2:53 · YouTube

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01:52   4G  

  MENU

“History is a mess, and to make deductions about history is always unsafe,” Ingold said. “We wanted to get away from the idea that history is a ‘puzzle to be solved,’ rather than a mass of stories to be unravelled, retold, and reconsidered from one generation to the next. *Heaven’s Vault* has 5,000 years’ worth of history to discover, full of murders, revolutions, uprising, falls, rises and re-emergences. Everything you discover should lead to more questions, more discoveries. And none of it is static—it’s all fueled by the player’s explorations, their

01:36



mercredi soir-nuit, j'aimerais être déjà en weekend mais encore deux jours de salariat; je viens de terminer the deuce et c'est formidable, de la sociologie incarnée de haut niveau, une profondeur exemplaire car mystérieuse des personnes, l'établissement des faits, des entre-faits, des entours, des étages de relation de domination / relégation et le tout sans perspective morale raconter une histoire à travers les systèmes d'oppression pour les rendre visibles, entrer en lutte, éclairer les interstices de résistance tout ça

jeudi soir-nuit : tout va bien (les mots blancs des sentiments)(je n'arrive pas à décrire correctement, à écrire avec une précision fine, et je ne veux pas gâcher la sensation par une entourloupe de la parole : alors je me tais.)



03:12




Instagram




she became aware of her mortality and – “priorities and omissions became strongly etched in a merciless light, and what I most regretted were my silences.” In an effort not to regret my silences, here’s my attempt to push through terror at self exposure and say what I’m really feeling in hopes that it’s useful.

Many thanks to @nytimes and the wildly talented Aisha Harris who helped shape my long winded rambling into a coherent whole. Also to @z_al @stuartmcllave @malcolmgladwell and my incredible partner John of @youngjesusband who read dozens of drafts and kept me from silencing myself. // link in bio

Voir les 792 commentaires

tamijobenson Ah, yes! I am tired of watching the hero’s journey. @britmarling can you point us to a collection of stories that reclaim a feminine approach? 

britmarling @tamijobenson I’ve been reading Carmen Maria Machado, Han Kang, Elena Ferrante, Maria Tumarkin, Octavia Butler – awed by all 



Ajouter un commentaire...



il y a 10 heures • Voir la traduction



03:20



https://www.nytimes.com/20

increasingly toxic obligations of
American manhood.

As time has passed, I've come to understand what deep influence shaping a narrative has. Stories inspire our actions. They frame for us existences that are and are not possible, delineate tracks we can or cannot travel. They choose who we can find empathy for and who we cannot. What we have fellow feeling for, we protect. What we objectify and commodify, we eventually destroy.

I don't want to be the dead girl, or Dave's wife. But I don't want to be a strong female lead either, if my power is defined largely by violence and domination, conquest and colonization.

Sometimes I get a feeling of what she

Access more of The Times by creating a free account or logging in.



00:59



← Tweet



@eugene_winter_

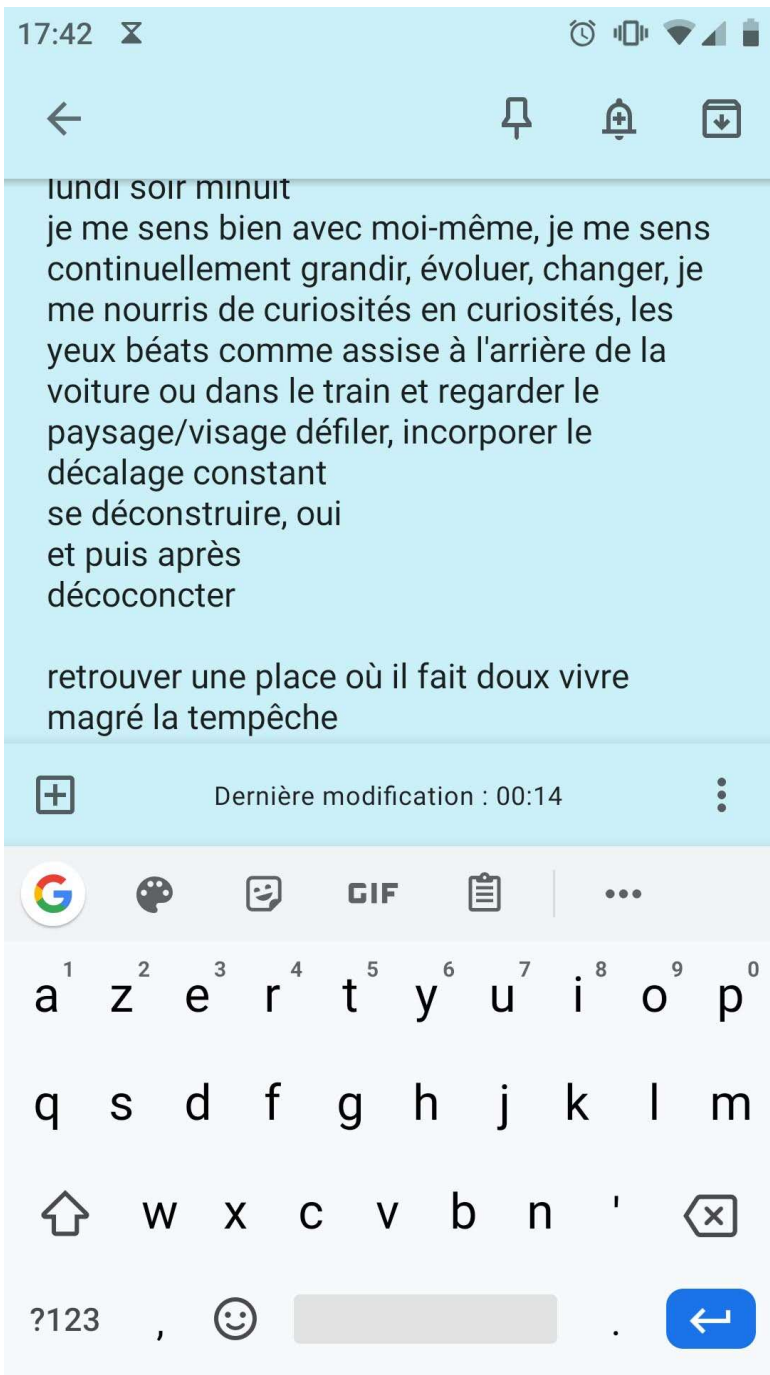
まどろみ

À l'origine en japonais et traduit par Google

Sommeil



Tweeter votre réponse



01:38



gestrococlub.org/Frequently



41



☆☆☆☆☆☆☆☆▼▲▼☆☆☆☆☆☆☆☆

thank You Very Much For sharing this website
with Your Good Friends


*** Please to Write to the Vatican
and to visit our

*** [http://barcamp](#) ***

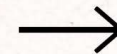
*** \$ ***

/// THERE ARE EVIDENCES /// HELLEVERYTHING
IS CLEAR NOW /// THE MOON HAS NOW
ECLIPSED THE SUN /// ALWAYS REMEMBER
THAT REAL LOVE IS STRONG /// HEY LATER ///
SHARE BECAUSE YOU DO /// REALITY IS
INTERNATIONAL AND COLLECTIVE ///
ARTBOOKS AND COMPILATIONS ARE PRISMS ///
EARTH VEGIC EATE /// THERE IS A DRAWING

AGYILAG ZOKNI

 **hongrois**

« mentalement, vous êtes une chaussette »





corona_culture 8 h

des images du court
métrage asian girls de
hyun lee que je vous
invite très fort à
regarder aujourd'hui (il
est sur youtube)



Envoyer un message



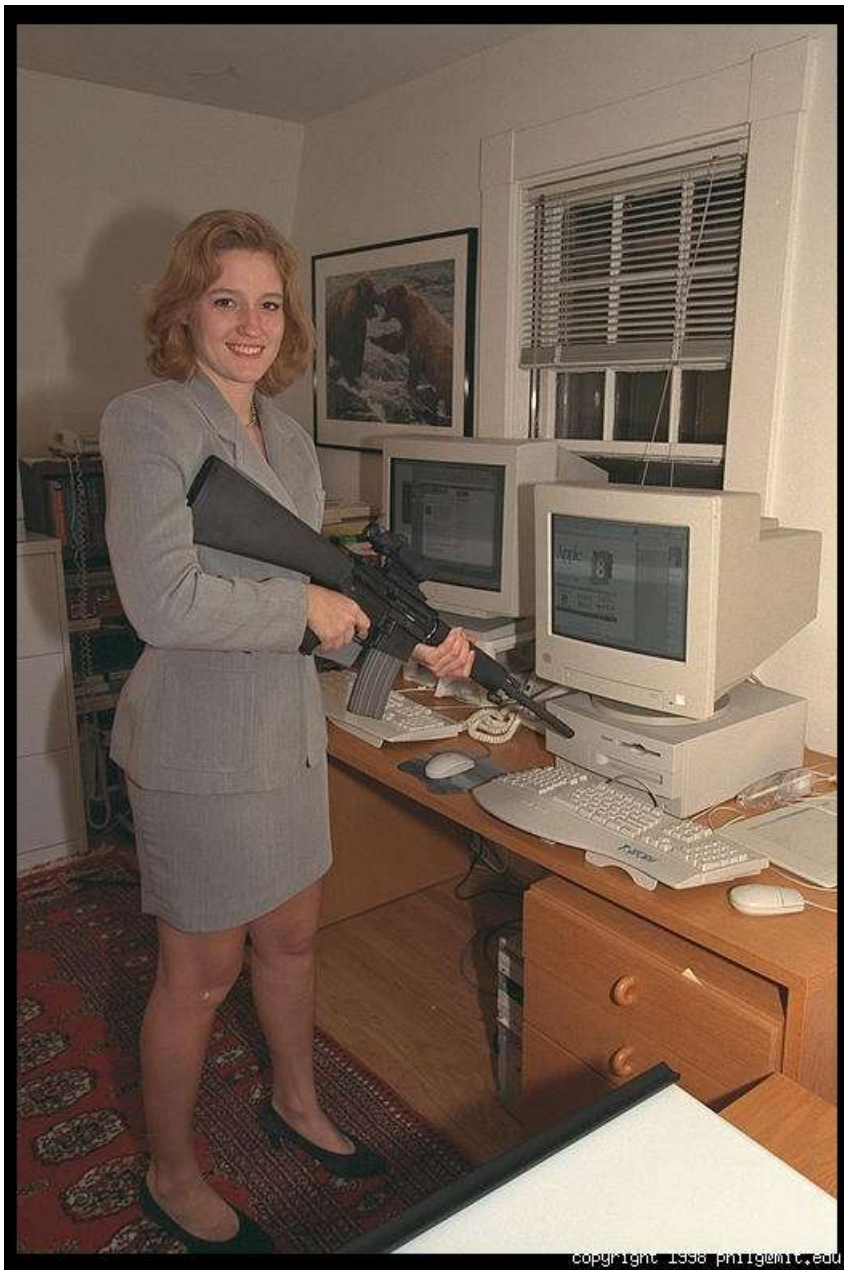
corona_culture 10 h

le retard est le lieux
c'est un local de répétition des jours à venir
qui avancent que le temps est une mesure
friable
quand je parle de la saison
je dis qu'elle voudrait nous faire croire
que l'autour est vivant
alors qu'il ressemble à la mort
je pense que je suis
abeille écroulée dans l'escalier de bois
épargnée de justesse
par la forêt de fentes empruntées:
rien ne bouge



Envoyer un message





17:53



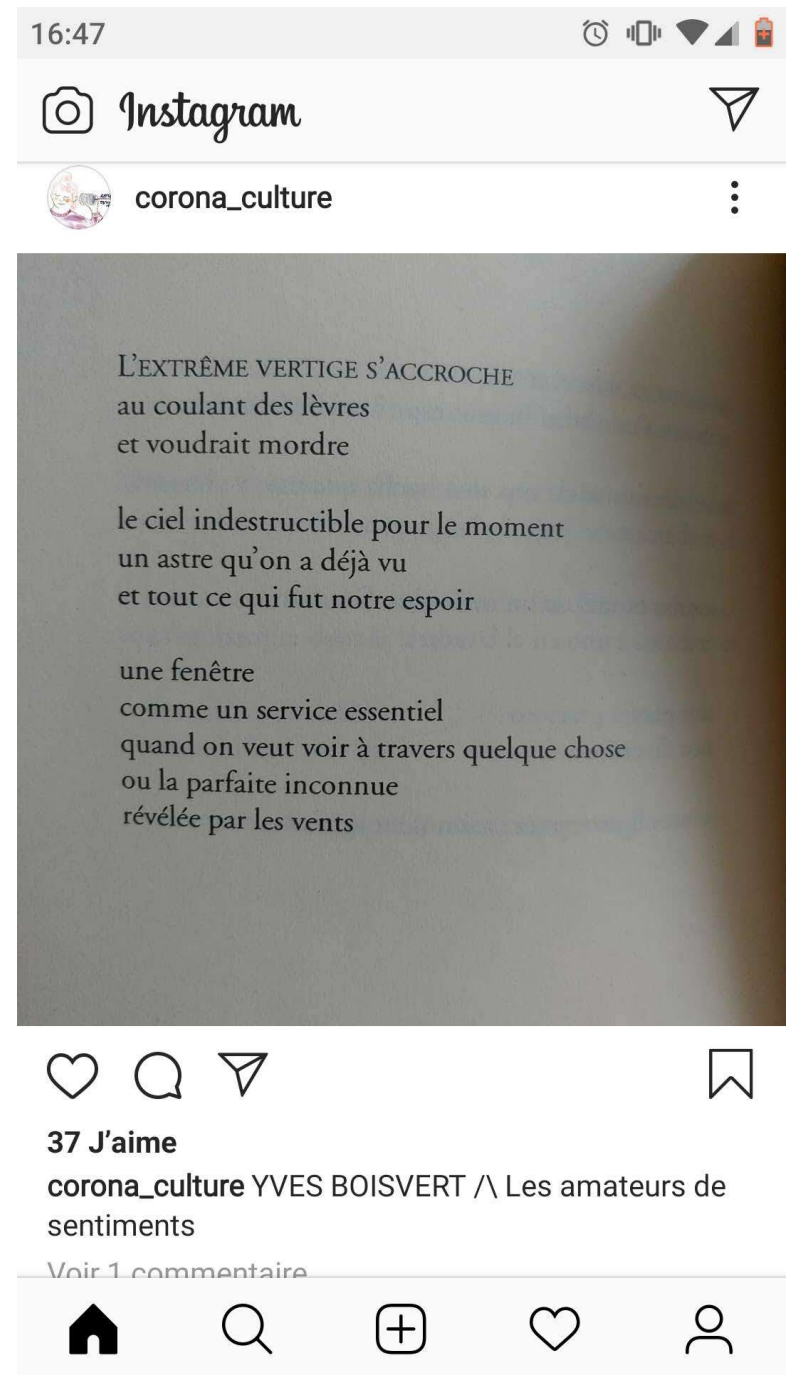
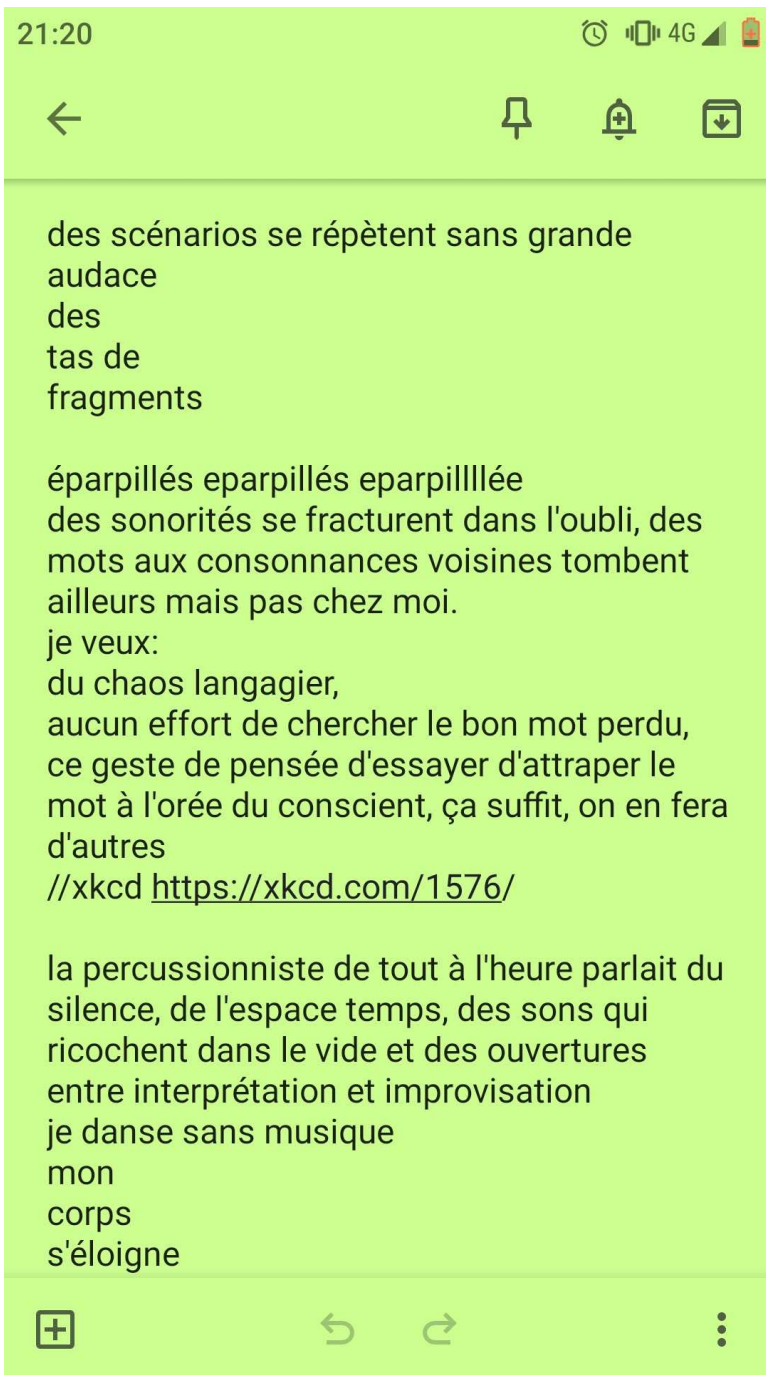
✕  Pétrichor — Wikip...
fr.m.wikipedia.org



Il imbibe également les graines de plantes en période de germination, ce qui permet aux végétaux de mieux supporter les périodes de sécheresse.

Le mot « pétrichor » est lié à l'odeur particulière que prend l'atmosphère après la pluie. Il a été forgé en 1964 par Isabel Joy Bear et Roderick G. Thomas^[1], à partir du grec ancien πέτρα / *pétra* (« pierre ») et ἰχώρ / *īkhōr* (« fluide, sang »), l'*ichor* désignant le sang des dieux dans la mythologie grecque.

Après la pluie, cette huile, combinée aux composés de sédiments, dégage des composés volatils qui, en se combinant avec la géosmine produisent cette odeur de terre très particulière qui reste peu de temps dans l'atmosphère. Le parfum de la route mouillée et rafraîchie par l'averse est également caractéristique. L'ozone se combine avec le pétrichor et des composés aromatiques du







12:12



X en.m.wikipedia.org



^ Influence

Citing their 1969 [Bed-in](#) efforts and Peace Concert, an interviewer asked [John Lennon](#) and [Yoko Ono](#), "Is there any one particular incident that got you started in this peace campaign?". John answered, "...the thing that really struck it off was a letter we got from a guy called Peter Watkins who made a film called The War Game. It was a very long letter stating just what's happening – how the media is really controlled, how it's all run, and everything else that people really know deep down. He said 'People in your position have a responsibility to use the media for world peace'. And we sat on the letter for about three weeks thinking 'Well, we're doing our best. All you need is love, man.' That letter just sort of sparked it all off. It was like getting your induction papers for peace!"^[5]

01:18



What Is Crimethink?

Crimethink is everything that evades control: the daydream in the classroom, the renegade breaking ranks, the spray-painted walls that continue to speak even under martial law. It is the persistent sense that things could be otherwise, that there is nothing natural or inevitable about the prevailing social order. In a world optimized for administration, everything that cannot be classified or displayed on a screen is crimethink. It is the spirit of rebellion without which freedom is literally unthinkable.

What Is CrimethInc.?

CrimethInc. is a rebel alliance — a secret society pledged to the propagation of crimethink. It is a think tank producing inflammatory ideas and action, a sphinx posing questions fatal to the superstitions of our age.



corona_culture 17 h

LES GRANDES ABSENCES

(LOUIS-KARL PICARD- SIOUI

naviguer les flots
d'identités fracturées
séduire le mensonge
explorer d'autres réalités
s'y noyer

et si l'enchaînement de mes choix
avait perverti ma destinée ?

j'aime
perdre le sens
des mots à répétition
j'aime
la cadence des clics
les jugements hâtifs
les commentaires faciles
gratuits insignifiants
j'aime
j'aime
j'aime

(trois fois pour la bonne mesure)

POÈTE WENDATE

78



Envoyer un message



corona_culture 17 h

Nous ne trahisons pas le poème

il n'existe pas de synonymes au mot rêve
résister
résister
résister
caméléon de la fable
quand les mots se désistent
il faut bien changer de peau
et accepter le décret du vent
il faut bien rapailler la parole
et demander au soleil
l'incise parfaite de l'histoire

Rodney Saint-Éloi

La résistance,
celle qui est
ancrée dans le
temps et
l'histoire, et qui
est œuvre
d'amour, en écho
au poème
précédent, où
l'amour s'en tient
à la surface des
écrans tactiles...



Envoyer un message





Hey fellas, I hear alot of calls for abolishing police. But how will we stay safe?



King, police abolition work is not about defunding every department instantly. It's about a gradual process of strategically reallocating resources, funding, and responsibility away from police and toward community-based models of safety, support, and prevention. The people who respond to crises in our community should be people who are best-equipped to deal with those crises.



Friend, I want to echo that last statement and dig down a little further. Crime isn't random. Most of the time, it happens when someone has been unable to meet their basic needs through other means. By shifting money away from police and toward services that actually meet those needs, we'll be able to get to a place where we won't need to rob banks.



Couldn't have said it better myself, King! This is bigger than just police brutality; it's about how the prison industrial complex, the drug war, immigration law, and the web of policy, law, and culture that forms our criminal justice system has destroyed millions of lives, and torn apart families. Cops don't prevent crime; they cause it, through the ongoing, violent disruption of our communities.

02:30

🔒 Définitions : s'aff...
larousse.fr

Accueil > langue française > dictionnaire > s_affaler

s'affaler
verbe pronominal

être affalé
verbe passif

CONJUGAIS

? DÉFINITIONS

Se laisser tomber lourdement sur quelque chose ; y rester effondré : S'affaler sur un divan.

Se laisser glisser le long d'un filin pour descendre plus vite.

• QUEL SUV BMW HYBRID EST

HUAWEI MATEPAD PRO :
stylet magnétique et charg...
HUAWEI | Sponsorisé

01:16



M Culture

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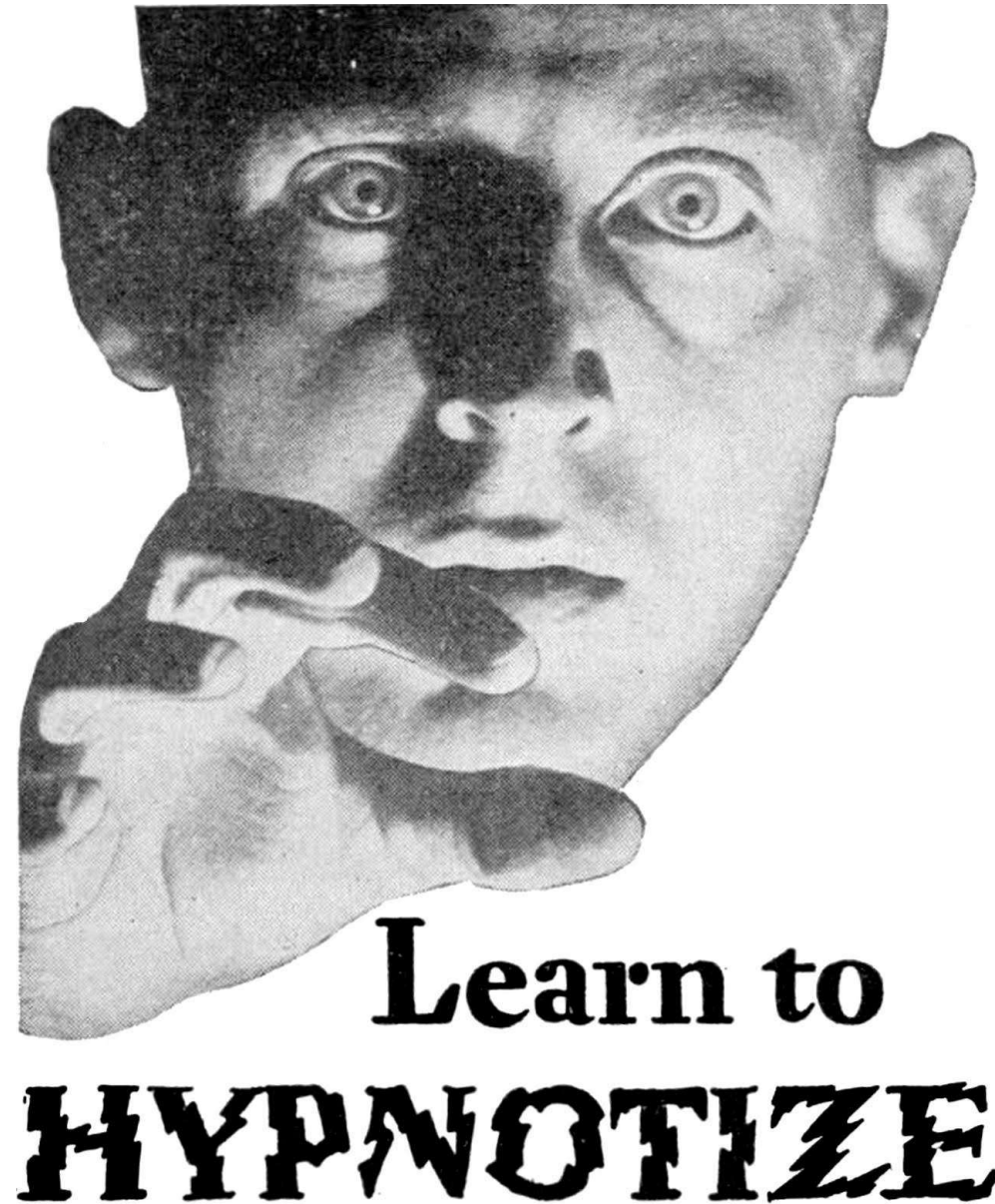
a passage from Gilles Deleuze in
Negotiations:

...we're riddled with pointless talk, insane quantities of words and images.

*Stupidity's never blind or mute. So it's not a problem of getting people to express themselves but of **providing little gaps of solitude and silence** in which they might eventually find something to say.*

*Repressive forces don't stop people expressing themselves but rather force them to express themselves; **what a relief to have nothing to say, the right to say nothing, because only then is there a chance of framing the rare, and ever rarer, thing that might be worth saying.*** (emphasis mine)

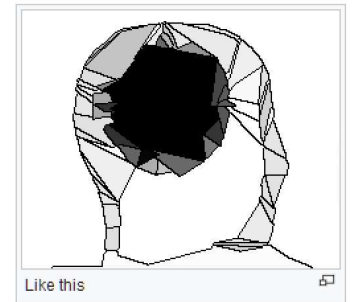
He wrote that in 1985, but the





Bad Syndrome

Instead of brain there is a dark orb



Contents [hide]

- 1 Treatment
 - 1.1 Void mechanisms
 - 1.2 Disentanglement ("Brain Combing")
 - 1.3 The sludge

